



We welcome participants and observers to a

MASTERCLASS with Peter Crompton at 2.30 pm

on Saturday 19 October 2024

on the Grand Organ of the Chapel at Royal Hospital School

It will conclude with a short recital.

Peter is Organist Emeritus and a former Director of Music at RHS



During the afternoon you have the opportunity to play the magnificent organ of the chapel with pieces of your choice and also how to learn about and improve in the art of accompanying hymns. Whether you are new to playing or are a more advanced player you may take part in either activity or both.

Ideally, choose two short pieces with contrasting style and dynamics and/or a hymn which you enjoy playing. Peter will give tips on performing your pieces better with his expert guidance and offer various approaches to accompanying hymns in terms of tempo, dynamics, phrasing and registration so you can play your chosen hymn confidently, such a vital skill for the church organist.

To conclude the afternoon Peter will play the following pieces on the magnificent Hill, Norman and Beard organ built in 1934 now ninety years old almost exactly the same since it was installed.

Prelude in C

Edward Bairstow (1874-1946)

Adagio in E

Frank Bridge (1879-1941)

Hymne d'Actions de graces "Te Deum"

Jean Langlais (1907-1991)

Carillon de Westminster & Impromptu

Louis Vierne (1870-1937)

Toccata (from Suite pour orgue)

Denis Bedard (b.1950)

Participants £10 Observers £5

To register: please send your contact details (name and address) to Roger Pulham, SOA Treasurer, Ridgeways, Charsfield, Suffolk IP13 7PU or by email roger.pulham@outlook.com by the 1st October.

To pay: send a cheque made out to 'Suffolk Organists Association' – NB no apostrophe!) to address above. Alternatively pay by bank transfer (details below)

Bank: Santander (ref: Masterclass)

Sort code: 09-01-54 Account number: 15690005 (Note three zeroes)