

COMPOSITE RECITAL

to mark Michaela Cottee's 60th Birthday

2nd November 2024 at 2.30pm

Old Independent Church, Haverhill

PROGRAMME

PART 1

Philip Prior

Prelude to a Te Deum Marc-Antoine Charpentier (1643-1704)

Folk Tune (from 5 short pieces) Percy Whitlock (1903-1946)

Penguin's Playtime Nigel Ogden (b.1954)

Roger Carter

Gymnopédie no.3 Erik Satie (1866-1925) trans Bryan Hesford (1930-1996)

Cantabile Karl Gottlieb Umbreit (1763-1829)

Toccata in E minor Johann Pachelbel (1653-1706)

Krystian Kaniecki

Allegro Pomposo Thomas Adams (1857-1918)

Festive Trumpet Tune David German (b.1954)

Andrew Garfath-Cox

Adagio in E Frank Bridge (1879-1941)

Intrada Grayston Ives (b.1948)

David Parry-Smith

Aria Noel Rawsthorne (1929-2019)

The Sovereign's Fanfare Arthur Bliss (1891-1975)

Improvisation on submitted themes: *Happy Birthday* and *Sine Nomine (For All the Saints...)*

----- **INTERVAL** -----

PART 2

Gillian Ward-Russell

The Rejoicing and Minuet-finale from Music for the Royal Fireworks
George Frideric Handel (1685-1759)

Birthday Suit(e) [3 movements: Grand Choeur; Air Galant; Fughetta] Robert Jones (b.1945)

Timara Easter

Pastorale Jean-Claude Touche (1926-1944)

Liebster Jesu, wir sind hier, BWV 731 Johann Sebastian Bach (1685-1750)

A Frolic for Organ Andrew Fletcher (b.1950)

Tony Dunn

Nun bitten wir den Heiligen Geist BuxWV 208 Dieterich Buxtehude (1637-1707)

Fabordao e versos do 1º tom Fr. Martinho Garcia de Olague (17th C)

Lyndon Ford

Festal March in G Charles Darnton (1836-1933)

Andante Sostenuto William Henry Maxfield (1849-1936)

March in C Caleb Simper (1856-1942)

Philip Luke

Festival Postlude on Westminster Abbey George Towers (1914-2008)

Toccata Aloysius Clausmann (1850-1926)