



# ORGAN MASTERCLASS

## **SUFFOLK ORGANISTS' ASSOCIATION**

*President 2023-2024: Alan Loader*

Suffolk Organists' Association was founded in 1934 and exists to promote the use and enjoyment of the pipe organ, especially the many fine examples of the instrument to be found across the county. We have a proud record of supporting young (and not-so-young!) organists both financially and through events such as study days and masterclasses, and several of our student members have gone on to become highly respected professional musicians.

Membership of SOA – which costs between £5 and £25 per person per year – is open to all, with benefits that include free or subsidised admission to a number of specially organised events and activities which take place throughout the year.

To become a member, please visit our website and click on 'Join Us'.



*with* **DANIEL MOULT**

**Saturday 7 October 2023**

St Matthew's Church, Ipswich

[www.suffolkorganists.org.uk](http://www.suffolkorganists.org.uk)

## What is an organ masterclass?

A masterclass is a bit like any other music lesson, but with a few important differences. The tutor is usually a well-known performer, there are several students taking part, and anyone who's interested can come along and watch. Participants therefore have an opportunity to learn not only from a top professional, but also from each other, in a friendly and supportive environment.

## About the tutor

Daniel Moulton ([www.danielmoulton.com](http://www.danielmoulton.com)) is one of the UK's finest organists, with a passion for inspiring future generations of players. Born in Manchester, he studied at Oxford University and the Amsterdam Conservatorium. Whilst at Oxford he was awarded the Fellowship diploma of the Royal College of Organists (RCO), winning three of the top prizes for his playing. Daniel is currently Head of Organ Studies at the Royal Birmingham Conservatoire, and was previously Organist and Assistant Director of Music at Coventry Cathedral and Artistic Director of The London Organ Day. He leads masterclasses, workshops and courses around the world and is a Trustee of the RCO, for whom he also examines.

Daniel has published several editions of organ music, including the *Easy Bach Album* and *Easy Handel Album* for Bärenreiter, and volumes 1 and 2 of the *Complete Church Organist* for RSCM Publications. His articles on performance-related topics have appeared in various music journals.

A highly-acclaimed soloist and recording artist, Daniel performs around the world, broadcasts frequently on BBC TV and radio, and has made albums and DVDs for labels including Sony BMG, Regent Records and Fugue State Films.

## PROVISIONAL TIMETABLE

SESSION 1: 11.00 – 12.00

### **Beginners and 'reluctant' organists**

*For students in their first year or two, and pianists who have been persuaded to play the organ for church services*

SESSION 2: 12.15 – 13.30

### **Intermediate-level organists**

*For established organ students of approx. ABRSM Grade 4/5/6 or equivalent standard*

SESSION 3: 14.30 – 16.00

### **Experienced organists**

*For mature players and more advanced students who want to refine their technical/interpretative skills*

There is no set repertoire for any of the sessions, and participants are welcome to bring up to three pieces of their own choice.

## Further Information & Booking

- Fees: £10 (players), £5 (observers)
- Light refreshments (but not lunch) will be available throughout the day from 10.45.
- On-street parking in the vicinity of St Matthew's Church (address: Portman Road IP1 2AX) is extremely limited, but there are several car parks nearby. See [www.parkopedia.com](http://www.parkopedia.com) for details.
- To book your place, and to download the specification of the organ at St Matthew's, please visit our website and click on 'Masterclass'. The deadline for applications is **23 September**.