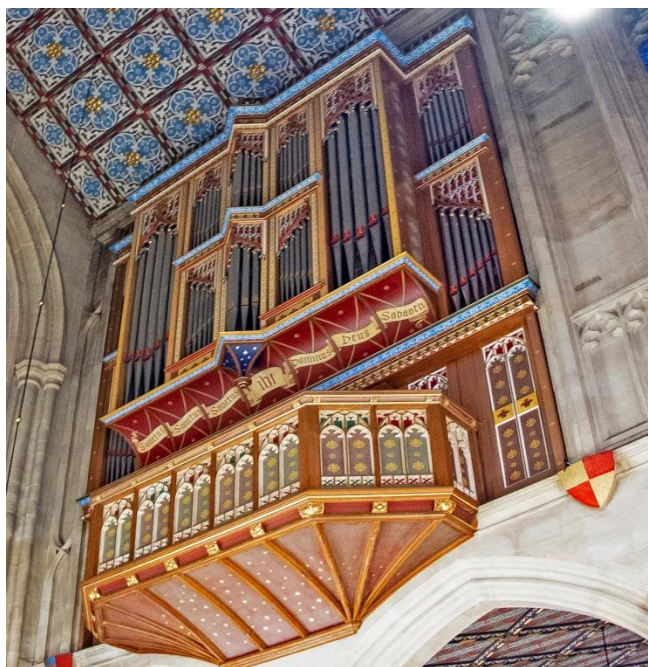




Organ Masterclass

with Daniel Moult

Suffolk Organists' Association

President 2026-27: Hugh Singleton

Suffolk Organists' Association (SOA) was founded in 1934 to promote the use and enjoyment of the pipe organ, especially the many fine examples of the instrument to be found across the county of Suffolk. SOA has a proud record of supporting organists of all ages, both financially (through our Bursary Scheme) and in practical ways with events such as study days and masterclasses. Several of our student members have gone on to become highly respected professional musicians.

Membership of the Association – which costs between £5 and £25 per person per year – is open to all, with benefits that include free or subsidised admission to our annual programme of events and activities. To find out more, please visit our website, suffolkorganists.org.uk, or email membership@suffolkorganists.org.uk.



Saturday 10 October 2026

ST MATTHEW'S CHURCH, IPSWICH
suffolkorganists.org.uk

What is an Organ Masterclass?

A masterclass is a bit like any other music lesson, but with a few important differences. The tutor is usually a well-known performer, there are several students taking part, and anyone who's interested can come along and watch. Participants therefore have an opportunity to learn not only from a top professional, but also from each other, in a friendly and supportive environment.

About the Tutor

Daniel Moulton (www.danielmoulton.com) is one of the UK's finest organists, with a passion for inspiring future generations of players. Born in Manchester, he studied at Oxford University and the Amsterdam Conservatorium. Whilst at Oxford he was awarded the Fellowship diploma of the Royal College of Organists (RCO), winning three of the top prizes for his playing. Daniel is currently Head of Organ Studies at the Royal Birmingham Conservatoire, and was previously Organist and Assistant Director of Music at Coventry Cathedral and Artistic Director of The London Organ Day. He leads masterclasses, workshops and courses around the world and is a Trustee of the RCO, for whom he also examines.

Daniel has published several editions of organ music, including the *Easy Bach Album* and *Easy Handel Album* for Bärenreiter, and volumes 1 and 2 of the *Complete Church Organist* for RSCM Publications. His articles on performance-related topics have appeared in various music journals.

A highly-acclaimed soloist and recording artist, Daniel performs around the world, broadcasts frequently on BBC TV and radio, and has made albums and DVDs for labels including Sony BMG, Regent Records and Fugue State Films.

PROVISIONAL TIMETABLE

SESSION 1: 11.00 – 12.00

Beginners and 'reluctant' organists

For students in their first year or two, and pianists who have been persuaded to play the organ for church services

SESSION 2: 12.15 – 13.30

Intermediate-level organists

For established organ students of approx. ABRSM Grade 4/5/6 or equivalent standard

SESSION 3: 14.30 – 16.00

Experienced organists

For mature players and more advanced students who want to refine their technical/interpretative skills

There's no set repertoire for any of the sessions, and participants are welcome to bring up to three pieces of their own choice.

Further Information & Booking

- ♦ Fees: £10 (players), £5 (observers)
- ♦ Light refreshments (but not lunch) will be available throughout the day from 10.45.
- ♦ On-street parking in the vicinity of St Matthew's Church (address: Portman Road IP1 2AX) is extremely limited, but there are several car parks nearby. See parkopedia.com for details.
- To book your place, and to download the specification of the organ at St Matthew's, please visit our website and click on 'Masterclass'. The deadline for applications is **26 September**.